
EMMA AUBIN

PROFILE

With 30+ years experience in the screen and theatre industries, I am expert at following an idea from its conception to its completion. I have a strong eye for detail and a passion for collaborating on projects that foster kinship and create connections. I excel in research, project management, creating and maintaining professional relationships and working to budget.

SKILLS

- Collaborating with key creatives
- Contemporary and historical research
- Sourcing materials
- Building relationships with suppliers
- Guiding makers
- Managing a team
- Working to budget
- Drawing
- Reference boards

RECENT WORK

2020 -2024

Prep Costumier -TV series 'East of Eden', Costume Designer Kirsty Cameron

Costume and Prop Manager - Play 'Switzerland', Production Designer Michael Scott-Mitchell, Auckland Theatre Company

Costume Buyer - TV series 'A Remarkable Place to Die', Costume Designer Katrina Hodge

Costume Buyer - Feature Film 'Pike', Costume Designer Kirsty Cameron

Costume Buyer - Feature Film 'Went up The Hill', Costume Designer Kirsty Cameron

Costume Buyer - Feature Film 'A Mistake', Costume Designer Kirsty Cameron

Costume Buyer - TV series 'My Life is Murder', Costume Designer Sara Beale

Costume Stylist - Magazine 'House of Wellness', Brodie Kane -cover and editorial

Costume Stylist - Magazine 'House of Wellness', Stephanie Nelson-cover and editorial

Costume Stylist - TVC 'Xero', Work Party

Costume Stylist - TVC 'TD Bank', Exit Films

Costume Stylist - Promo 'NZTE', Exit Films

Costume Stylist - TVC 'ANZ', Goodoil

Costume Stylist - TVC 'Truist', Flying Fish

Costume Stylist - TVC 'Opdivo', Chirp

Costume Stylist - Masterclass 'Donna Farhi', Tahiti Productions

Costume Stylist - TVC 'Airwick', Finch

EMMA AUBIN

EDUCATION

- Bachelor of Arts in Art History- 2 x papers, University of Auckland (1988)
- Bachelor of Arts in Interior Design - first year only, University of Technology, Sydney (1989)
- Bachelor of Theatre Design- NIDA, Sydney (1991 - 1993)
- Yoga Teacher Training - Donna Farhi (2009)
- Painting - Browne School of Art (2005 - ongoing)
- Te Reo Māori - Te Wānanga o Aotearoa, AUT and Kura Pō / Unitec (2015-2020)
- Meisner Acting Technique with Michael Saccente (2000-2003)

PAST WORK HIGHLIGHTS

Costume Designer - Film 'I'll Make you Happy', Director Athena Tsoulis

Costume Designer - Film 'The Knights of Prosperity', Mick Jagger segment, Director Rob Burnett

Costume Designer - Film 'Tontine Massacre', Director Ezna Sands

Costume Designer - TV Documentary 'Frank Sargeson', Director Jonathan King

Costume Standby - Promo for Film 'Romeo and Juliet', Director Baz Luhrmann

Full list of credits available on request.

AWARDS

Nominated for Best Costume Designer at the Nokia NZ Film awards for feature film 'I'll Make you Happy' (1999)

REFERENCES

Available on request.